From Text to Theatre
An Architectural Reading of Heinrich Khunrath’s *Amphitheatrum Sapientiae Aeternae* (1595, 1609).

Willem de Bruijn
Bartlett School of Architecture, UCL.
Heinrich Khunrath
(1560-1605)
Amphitheatrum (Hanau, 1609)
Giulio Camillo’s *Memory Theatre* according to Athanasius Kircher (17th century).
Dramata Theatri Pacis (Antwerp, 1595)
Memory system based on Giordano Bruno’s *De umbris idearum* (Paris, 1582)
Hans Vredeman de Vries
(1527-c.1606)
The design of the Roman theatre
From Cesare Cesariano’s edition of
Vitruvius, *De architectura libri dece*
(Como, 1521).
Hans Vredeman de Vries, 
*Architectural fantasy* (oil on panel).
Reconstruction of the anatomical amphitheatre at the Gustavianum, Uppsala. (originally built in the mid-17th century).