Building Texts + Reading Fabrics:
Metaphor, Memory and Material in John Ruskin’s Stones of Venice
Stephen Kite

J.M.W. Turner, Venice. Vignette from Roger’s Italy.
Samuel Prout
plates from *Easy Lessons.*
John Ruskin.

*Casa Contarini Fasan*, 1841.
Ashmolean Museum
John Ruskin – 'Housebook 1' – p. 43 and facing
JMW Turner – the slave ship
1840
THE VORTEX – THE SPIRAL

stone pines at Sestri – 1845 ►

trees on a mountainside – 1845 ▼
▲ John Ruskin. *Interior of San Frediano, Lucca*. 1845. Pencil, brown ink and wash. Manchester City Art Galleries.
Detail of ‘Windows of the Early Gothic Palaces’, *The Stones of Venice, Volume 2*. Arsenal windows are top left.
‘note leaf for flower in third brick counting down on the right. Small flowers all of different sizes’